

ТРИ ПЬЕСЫ

1. Песенка

А. ГОЛЬДЕНВЕЙЗЕР. Соч. 15 №2
(1875-1961)

Tranquillo [Спокойно]

Musical score for '1. Песенка' in G major, 3/4 time. The piece is marked 'Tranquillo [Спокойно]' and 'p'. The right hand features a melodic line with slurs and fingerings (3, 1, 5, 2, 4). The left hand provides a harmonic accompaniment with slurs and fingerings (5, 3, 2, 1, 3, 2, 1, 3, 2, 4, 3, 5).

2. Канон

Соч. 11 № 13

Tranquillo [Спокойно]

Musical score for '2. Канон' in B-flat major, 3/4 time. The piece is marked 'Tranquillo [Спокойно]' and 'f'. The right hand has a melodic line with slurs and fingerings (4, 1, 4, 2, 1, 2, 3, 2, 1, 3, 2, 4, 3, 5). The left hand has a harmonic accompaniment with slurs and fingerings (1, 4, 2, 3, 1, 4, 3, 1, 3, 1, 4, 2, 1, 3, 4).

3. Зимушка

Соч. 11 № 21

Tranquillo [Спокойно]

Musical score for '3. Зимушка' in G major, 3/4 time. The piece is marked 'Tranquillo [Спокойно]'. The right hand starts with a melodic line marked 'p' and later 'mf', with slurs and fingerings (3, 2, 3, 1, 4, 3, 1, 2, 1, 2, 5, 3). The left hand has a harmonic accompaniment with slurs and fingerings (1, 2, 3, 1, 1, 3, 3, 1, 1, 4, 1, 2, 1, 1, 5, 2, 1, 1, 5).

poco rit. 19

3 4 1

dim.

1 1 1 3 1 1 5

ПЯТЬ ПЬЕС

1. Зайнька

Moderato [Умеренно] (Русская народная песня)

А. ГЕДИКЕ. Соч. 36 № 4
(1877 - 1957)

3 1 4 3 2 5

p

3 2 3 3

mf

1 5 1 4 3 5 3 1 4 1

2. Колыбельная

Moderato [Умеренно]

Соч. 36 № 15

3 5 2 3 1

p